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THE
ILLUSTRATED
MAGAZINE OF ART:

CONTAINING SELECTIONS FROM

THE VARIOUS DEPARTMENTS

OF

PAINTING, SCULPTURE, ARCHITECTURE, HISTORY, BIOGRAPHY,
ART-INDUSTRY, MANUFACTURES, SCIENTIFIC INVENTIONS AND DISCOVERIES,
LOCAL AND DOMESTIC SCENES, ORNAMENTAL WORKS,
ETC. ETC.

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IN concluding the second volume of the ILLUSTRATED MAGAZINE OF ART, the publisher takes the opportunity of gratefully acknowledging the continued and increasing success of his work. Encouraged by the flattering reception hitherto awarded to it, he is resolved to bring to bear upon it every improvement of which it is susceptible; nor will he relax his efforts till he has made it, both in an artistic and literary point of view, justly deserving of the wide circulation it enjoys. It will be his aim, by a judicious selection of topics and a superior style of execution, to render its pages still more varied, interesting, and instructive; and he trusts in this way to secure for it even a larger body of readers.

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